

Sen Powstańca

Horytnica

Hard Rock ♩ = 165

Intro

1

3-3-3-3-3-3-3-3 4-4-4-4-4-4-4-4 6-6-6-6-6-6-6-6

5

3-3-3-3-3-3-3-3 4-4-4-4-4-4-4-4 1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3

9

3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 4-4-4-4-4-4-4-4 6-6-6-6-6-6-6-6

13

3-3-3-3-3-3-3-3 4-4-4-4-4-4-4-4 1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3

Zwrotka

17

3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 4-4-4-4-4-4-4-4 6-6-6-6-6-6-6-6

21

3-3-3-3-3-3-3-3 4-4-4-4-4-4-4-4 1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3

Riff 1

25

3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3 | 6-6-6-6-6-6-6-6 | 1-1-1-1-1-1-1-1

1. | 2.

29

3-3-3-3-3-3-3-3 | 5-3-6-5 | 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3

33

4-4-4-4-4-4-4-4 | 4-4-4-4-4-4-4-4 | 6-6-6-6-6-6-6-6 | 6-6-6-6-6-6-6-6

37

3-3-3-3-3-3-3-3 | 3-3-3-3 | 3-3-3-3 | 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3

41

4-4-4-4-4-4-4-4 | 4-4-4-4-4-4-4-4 | 6-6-6-6-6-6-6-6 | 6-6-6-6-6-6-6-6

1. | 2.

Riff 2

45

3-3-3-3-3-3-3-3 | 3-3-3-3 | 3-3-3-3 | 3-3-3-3 | 3-3-3-3 | 3-3-3-3-3-3-3-3

1. | 2.

49

6-6-6-6-6-6-6-6 | 1-1-1-1-1-1-1-1 | 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3

Coda

53

The image shows two staves of musical notation. The top staff contains measures 53 and 54. Measure 53 has a quarter note on the first line (F4), followed by a quarter note on the second line (G4), and a quarter rest. Measure 54 has a quarter rest. The bottom staff contains measures 53 and 54. Measure 53 has a triplet of eighth notes on the first line (F4), and measure 54 has a triplet of eighth notes on the second line (G4).